

BO DE JONG

Born 1964, Voorburg, The Netherlands.
Lives and works in Vlissingen, The Netherlands.

EDUCATION

1982 - 1987 Royal Academy of Fine Arts, The Hague, The Netherlands.

COLLECTIONS

- DELA, Eindhoven.
- Shell, The Hague.
- Croix Chatelain, Belgium.
- CBK, The Hague.
- Sanquin Art Collection, Amsterdam.
- Municipality of Vlissingen.
- CBK, Middelburg.
- DEROMA, Verona, Italy.
- Various private collections.

SOLO EXHIBITIONS

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| 2023 | Kunstruimte Caesuur, Middelburg. |
| 2023 | Luxfur Cesca Skalice, Prague, Czech Republic. |
| 2018 | Semer Dans Des Jardins Imaginaires, Sjakie's galerie, Middelburg. |
| 2017 | Oktoberlicht, Museum de Schotse Huizen, Veere. |
| 2014 | Galerie De Etage, Gorinchem. |
| 2009 | Galerie De Vier Gemeten, Middelburg. |
| 2002 | Center for contemporary art De Watertoren, Vlissingen. |
| 2001 | Trechter 5, Goes. |
| 2001 | Historical Museum De Bevelanden, Goes. |
| 1999 | Brooijmans en de Gruyter, Middelburg. |
| 1998 | Art center Meerzigt, Zoetermeer. |
| 1998 | Centro Cultural E. Flavio Virrla, Tucuman, Argentina. |
| 1997 | Fundación Salta, Salta, Argentina. |
| 1997 | Latin-American Centre, Amsterdam. |
| 1996 | Fundación Pedro Moncayo, Ibarra, Ecuador. |
| 1996 | Galeria de Artes Kingman, Quito, Ecuador. |
| 1995 | Galerie Jota, The Hague. |
| 1993 | Museo de Bellas Artes, Salta, Argentina. |
| 1992 | Shell, The Hague. |
| 1992 | Gallery In Octavo, Lausanne, Switzerland. |

SELECTED GROUP EXHIBITIONS

2026	Hacer Camino, Bloom Gallery, Valencia, Spain.
2024	Between Here and There, Galerie Nasty Alice, Eindhoven.
2024	Authentic Intelligence, Machinefabriek, Vlissingen.
2024	Jubileum Expositie, Kunstuitleen De Bevelanden, Vlissingen.
2023	Performance with Anna de Bruyckere, Hulstart, Hulst.
2022	Hulstart, Hulst.
2022	Contour, Galerie Nasty Alice, Eindhoven.
2022	Vertakt en geworteld, CBK Zeeland, Middelburg.
2021	Schoonheid en troost, Galerie van den Berge, Goes.
2020	Binnenste buiten, CBK Zeeland, Middelburg.
2020	Lucas Gassel revisited, De Cacaofabriek, Helmond.
2020	Botanica, Galerie Nasty Alice, Eindhoven.
2020	De Nieuwe Kerk, Middelburg.
2019	Girls, Galerie Nasty Alice, Eindhoven.
2019	Bollende zeilen rollende golven, MuZEEum, Vlissingen.
2018	Beestenboel, CBK, Middelburg.
2017	Kunstkoppen, Zeeuws muZEEum, Vlissingen.
2017	Into the blue, Galerie Nasty Alice, Eindhoven.
2017	Nasty Woman, Galerie Jolsilda Da Conceição, Amsterdam.
2017	Robinson, Galerie Nasty Alice, Eindhoven.
2016	Fatamorgana, Galerie Nasty Alice, Eindhoven.
2015	Sanquin, Galerie Jochem, Amsterdam.
2015	Galerie De Stoker, Amsterdam.
2014	Galerie De Etage, Gorinchem.
2014	Galerie de Pieter, Leiden.
2013	Galerie Lissabon, The Hague.
2013	Compañeros, Pulchri, The Hague.
2013	Zomertentoonstelling, Gemeente Museum, The Hague.
2011	Galerie De Etage, Gorinchem.
2004	Center for contemporary art De Watertoren, Vlissingen.
1999	Center for contemporary art De Watertoren, Vlissingen.
1997	Galerie de Ooievaar, The Hague.
1994	Wolter-Kluwer, Deventer.
1992	Galerie 11/15, Amsterdam.
1991	Galerie Jochem, Amsterdam.
1988	Nouvelles images, The Hague.

PARTICIPATION ART FAIRS

2026	Art Island in IJmuiden by Galerie Nasty Alice.
2018	Grafiekbeurs Kloostergangen, Middelburg.
2017	Appèl Galeries in Eindhoven by Galerie Nasty Alice.
2016	Rotterdam Contemporary by Galerie Nasty Alice.

ART RESIDENCIES

2023 Luxfur Cesca Skalice, Prague, Czech Republic.

GRANTS, AWARDS

2022 Grant by SBKM/ Stichting de Vleeshal, Middelburg.

2019 Grant by SBKM/ Stichting de Vleeshal, Middelburg.

2018 Grant by SBKM/ Stichting de Vleeshal, Middelburg.

2021 Grant by Stichting Cultuur Eindhoven.

1996 - 1999 Basisstipendium Fonds BKVB, Amsterdam.

1994 - 1996 Basisstipendium Fonds BKVB, Amsterdam.

1990 - 1993 Grant by Fonds BKVB, Amsterdam.

1989 Startstipendium by Fonds BKVB, Amsterdam.

SELECTION PUBLICITY

2023 PZC, mysterieuze vrouwenfiguren van textiel by Arie Westeneng.

2022 Eindhovens Dagblad, Spookhuizen en landschappen by Rob Schoonen.

2020 PZC, Vrolijk en vrij als Etty by Anna de Bruyckere.

2020 Eindhovens Dagblad, Lucas Gassel Revisited by Rob Schoonen.

2018 PZC, Kunst die je meeneemt by Nico Out.

2016 Eindhovens Dagblad, Fatamorgana by Anneke van Wolfswinkel.