MANITA KIEFT

Born 1961, ‘-Hertogenbosch, The Netherlands.
Lives and works in ‘s-Hertogenbosch, The Netherlands.

EDUCATION

2000 - 2001 Masterclass Rijksacademie, Amsterdam, The Netherlands.
1990 - 1994 Design Academy, Eindhoven, The Netherlands.
1980 - 1985 Art Academy AKVI Sint Joost Art, ‘s-Hertogenbosch, The Netherlands.

COLLECTIONS

- Ceramics Museum, Tajimi City, Japan.
- Ceramics Museum, Faenza, Italy
- Stedelijk Museum, Amsterdam.
- Dutch Embassy, Beijing, China.
- Various private collections.

SELECTED EXHIBITIONS

2026 Happiness is Easy, Galerie Nasty Alice, Eindhoven.
2025 Wakkerkussen, Landhuis Oud Amelisweerd, Bunnik.
2025 Scores of Resilience, Willem II Art Space, ’s-Hertoegnbosch.
2024 Light on labs, Glaslab, ’s-Hertogenbosch.
2022 Collecting Stories, Jeroen Bosch Ziekenhuis, ’s-Hertogenbosch.
2021 Wasteland, Galerie Nasty Alice, Eindhoven.
2020 Play, Galerie Nasty Alice, Eindhoven.
2019 Eden, Galerie Nasty Alice, Eindhoven.
2013 Dwars, Galerie Nasty Alice, Eindhoven.
2011 Museum Het Prinsenhof, Delft.

PARTICIPATION ART FAIRS

2026 Art Island IJmuiden by Galerie Nasty Alice.
2024 Art The Hague by Galerie Nasty Alice.
2022 Art The Hague by Galerie Nasty Alice.
2022 KunstRAI Amsterdam by Galerie Nasty Alice.
2021 KunstRAI Amsterdam by Galerie Nasty Alice.
2020 AppelGaleries ’s-Hertogenbosch by Galerie Nasty Alice.
2018 KunstRAI Amsterdam by Galerie Nasty Alice.

2017 KunstRAI Amsterdam by Galerie Nasty Alice.
2017 Rotterdam Contemporary by Galerie Nasty Alice.
2016 This Art Fair Amsterdam by Galerie Nasty Alice.
2011 Salone del Mobile, Milan, Italy.

SELECTION PUBLICITY

2020 Eindhovens Dagblad, Van Speelsheid tot duistere, Hitchcock-achtige spanning by Rob Schoonen.
2018 Eindhovens Dagblad, Een spitse berg op een tanker by Rob Schoonen.